

Rhythm lies in the music of the spheres, in the very fabric of reality. It is not just repetition, repetition, repetition. There is diversity in sameness, and sameness in diversity. This challenges our thinking about what a pattern even is, as we often associate rhythm with symmetry, whereas it is more about the repetition of change.

Here we have a rhythm of the pipes of the organ, but equally, there is the rhythm of the light coming in from the left as it slants across — you can make out one of the beams of light in the dust of this magnificent building.

The convergence of the image itself coincides with the angle of the light, as well. The colours provide additional sources of rhythmic inspiration as they

follow the banding of the light from lower left to upper right.



Cathedral s'Hertogenbosch, Netherlands



Valletta, Malta

Often we see something apparently quite rhythmic, such as the red balconies on the side of a building. Each is the same, yet each is quite different. They actually don't line up, lack precision in many aspects, yet while different, they are all red balconies. They are a far cry from the geometric precision and dull repetition of a typical apartment building. The red tells you to look at them. And what do you see?

Abstract paintings can emerge from blocks of colour, lines or boxes within boxes.

This photograph shows a line of structures along the horizon. The blue sky and brown sand frame them. Our mind tries to find ways to make sense of this mixture of shapes. What do they have in common? What makes them different?



Buildings on the beach at Dungeness, Kent, UK

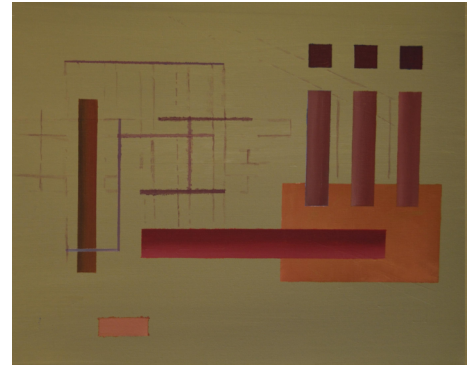
Do you see the triangle? There are shadows to be explored. What

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about the outline? Ignore the details.

This is a painting I did which interprets the buildings and activities of a steel mill.

Can you see the red hot steel going through the rolling mill? Can you see the fire coming out of the blast furnace, feel the heat? Hope so.....



A feeling for making the world: Steel Mill #3, Tremblay

Try this...

Do you see the suggestion of a stone spinal column?

What other shapes, forms, ideas can you see in the world around you?

When you are looking for inspiration where do you look? Write down a list of at least 5 sources of inspiration.

Which one would make a good painting?



Cliff Face, Dover, UK

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